GOVERNMENT OF THE DISTRICT OF COLUMBIA Board of Zoning Adjustment



MEMORANDUM

To:

Eric Shaw

Director, Office of Planning

From:

Stephen Varga, AICP, LEED Green Assoc

Senior Zoning Specialist

Date:

January 10, 2017

Re:

BZA Application No. 19445

An Applicant in the District of Columbia is seeking zoning relief for a project or use that is not provided as a matter of right for the zoning district. Attached please find a copy of the initially-filed documents pertaining to the above-numbered application. This application was filed on <u>January 11, 2017</u> through the Interactive Zoning Information System (IZIS).

In order to review exhibits in the case, follow these steps:

- Visit the Office of Zoning (OZ) website at www.dcoz.dc.gov
- Under "Online Services", click on "Interactive Zoning Information System".
- Click on "Go to Case Records".
- Enter the BZA application number indicated above and click the search button.
- The search results should produce the case on the right. Click "View Details".
- Click "View Full Log".
- This list comprises the full record in the case. Simply click "View" on any document you wish to see, and it will open a PDF document in a separate window.

As described in the Zoning Regulations of the District of Columbia (Regulations), the Board of Zoning Adjustment (Board) gives "great weight" to the Office of Planning (OP) written report. Visit http://dcoz.dc.gov/resources/Filing_IZIS/index.shtm for instructions on how to file the OP report through IZIS. OP reports must be submitted at least 10 days prior to the public hearing date so that the Board has ample time to consider OP's position. If you submit documents less than 10 days before the public hearing, you must file a Motion to Request Waiver of Time Requirements (Form 150) in addition to the documents for consideration by the Board.

If you have any questions or require any additional information, please call OZ at 202-727-6311.

441 4th Street, N.W., Suite 200/210-S, Washington, D.C. 20001

PROJECTED MONTH OF HEARING: March, 2017